

Department of State.

Recd 27th Sep. 1830.

The Fashionable
MADEIRA COTILLIONS
for the
Grande Sorte:
Composed & Dedicated
To
M^{rs} Caroline M. Smith,
— BY —
Ricardo Porfirio da Fonseca.

New York Published by E. Riley, 29, Chatham Street.

Entered according to Act of Congress, the thirty first day of March 1830, by Joseph Joachim Kameraldo, of the state of N York.

L' AUGUSTA.

No. 1

The musical score is written for a single instrument, likely a piano or organ, in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system is labeled 'No. 1'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and grace notes. A double bar line with 'D.C.' (Da Capo) is located at the end of the fifth system.

FIGURE.

First Lady & Gentleman dance before each couple and return to places, Top & Bottom couples half turn, the other two the same, all remain back to back, Chasses all a cross, all Right and Left, all Promenade, Top & Bottom couples go before the other two, & Right hand a cross to places.

LA CAROLINA.

No. 2

D.C.

FIGURE.

Right and Left, Forward two, cross over, Chassez across,
dechassez, Ballancez, Forward four and change the Ladies, Ballancez.

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L' IZABEL .

No. 3

FIGURE.

First Lady forward twice, Ladies Chain, Ballancez,
 Right Hands a cross all the Ladies, Ballancez in cross.

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L' EMILIA.

Nº 4

D.C.

FIGURE.

Right and Left four, First Lady forward twice, Gentⁿ do:
 Top & Bottom couple before the other two, half turn & form a line,
 Chassez cross over quick, dechassez, Forward all, turn your Ladies to places.

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LA DO MONTE.

No. 6

D.C.

FIGURE

Right and Left four, All the Gent^l & Ladies dance to the
 Right, Ladies all forward twice, Ballancez, Right & Left all round,
 Gentlemen with the Ladies Figure of Allemande.

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LA JULIA.

Nº. 6

D.C.

FIGURE

Promenade, First Couple half turn all the others form behind,
 Gentⁿ. all go round the Ladies Ladies do: Chassez a cross dechassez &
 form a line, Forward all your partners to places, Right to partners & Ballancez,
 forming a Circle.

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